

Francis KLEYNJANS

SUITE ANTILLAISE

pour guitare



Oliver Solomon 1974

Francis KLEYNJANS

SUITE ANTILLAISE

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1. PRÉLUDE

2. MAZURKA TROPICALE

3. BIGUINE CALINE

4. CHANSON

5. VALSE CRÉOLE

*Cette oeuvre a été composée
pour le 1^{er} Trophée des Caraïbes*

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SUITE ANTILLAISE

⑥ = Ré

Largo  = 40 circa

1. PRÉLUDE

Francis KLEYNJANS
Op.135

Op. 135

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions are written in French and include dynamics like *mf*, *p*, *ff*, and *pp*, as well as tempo and articulation markings like *fluide et très lié*, *a tempo*, *un peu rit.*, *plus lent*, *Très rit.*, *progressivement*, and *élargir*. The score concludes with the word *Fin* and a duration note: *Durée: 1' 30'' circa*.

mf fluide et très lié
un peu rit.

a tempo
p calme et bien chanté (grave et profond)
cresc.

ff avec force et passion

p
ff

mf calme et lumineux (legato)
un peu rit.
a tempo
élargir

plus lent
Harm. a l'octave
19 12 18 12 19
Très rit.
19

progressivement

pp au loin
Durée: 1' 30'' circa

2. MAZURKA TROPICALE

⑥ = Ré

Allègre et joyeusement rythmé ♩ = 108 circa

The musical score is written for piano and consists of several systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allègre et joyeusement rythmé' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as chords, fingerings, and dynamic markings.

Key features of the score include:

- Chords and Fingerings:** Numerous chords are indicated with Roman numerals (e.g., ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿, ㏀, ㏁, ㏂, ㏃, ㏄, ㏅, ㏆, ㏇, ㏈, ㏉, ㏊, ㏋, ㏌, ㏍, ㏎, ㏏, ㏐, ㏑, ㏒, ㏓, ㏔, ㏕, ㏖, ㏗, ㏘, ㏙, ㏚, ㏛, ㏜, ㏝, ㏞, ㏟, ㏠, ㏡, ㏢, ㏣, ㏤, ㏥, ㏦, ㏧, ㏨, ㏩, ㏪, ㏫, ㏬, ㏭, ㏮, ㏯, ㏰, ㏱, ㏲, ㏳, ㏴, ㏵, ㏶, ㏷, ㏸, ㏹, ㏺, ㏻, ㏼, ㏽, ㏾, ㏿, 㐀, 㐁, 㐂, 㐃, 㐄, 㐅, 㐆, 㐇, 㐈, 㐉, 㐊, 㐋, 㐌, 㐍, 㐎, 㐏, 㐐, 㐑, 㐒, 㐓, 㐔, 㐕, 㐖, 㐗, 㐘, 㐙, 㐚, 㐛, 㐜, 㐝, 㐞, 㐟, 㐠, 㐡, 㐢, 㐣, 㐤, 㐥, 㐦, 㐧, 㐨, 㐩, 㐪, 㐫, 㐬, 㐭, 㐮, 㐯, 㐰, 㐱, 㐲, 㐳, 㐴, 㐵, 㐶, 㐷, 㐸, 㐹, 㐺, 㐻, 㐼, 㐽, 㐾, 㐿, 㑀, 㑁, 㑂, 㑃, 㑄, 㑅, 㑆, 㑇, 㑈, 㑉, 㑊, 㑋, 㑌, 㑍, 㑎, 㑏, 㑐, 㑑, 㑒, 㑓, 㑔, 㑕, 㑖, 㑗, 㑘, 㑙, 㑚, 㑛, 㑜, 㑝, 㑞, 㑟, 㑠, 㑡, 㑢, 㑣, 㑤, 㑥, 㑦, 㑧, 㑨, 㑩, 㑪, 㑫, 㑬, 㑭, 㑮, 㑯, 㑰, 㑱, 㑲, 㑳, 㑴, 㑵, 㑶, 㑷, 㑸, 㑹, 㑺, 㑻, 㑼, 㑽, 㑾, 㑿, 㒀, 㒁, 㒂, 㒃, 㒄, 㒅, 㒆, 㒇, 㒈, 㒉, 㒊, 㒋, 㒌, 㒍, 㒎, 㒏, 㒐, 㒑, 㒒, 㒓, 㒔, 㒕, 㒖, 㒗, 㒘, 㒙, 㒚, 㒛, 㒜, 㒝, 㒞, 㒟, 㒠, 㒡, 㒢, 㒣, 㒤, 㒥, 㒦, 㒧, 㒨, 㒩, 㒪, 㒫, 㒬, 㒭, 㒮, 㒯, 㒰, 㒱, 㒲, 㒳, 㒴, 㒵, 㒶, 㒷, 㒸, 㒹, 㒺, 㒻, 㒼, 㒽, 㒾, 㒿, 㓀, 㓁, 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3. BIGUINE CÂLINE

⑥ = Ré

Gai, allègre et souplement rythme ♩ = 76 circa

The musical score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The score is divided into six systems, each with a guitar melody line and a bass line. The first system includes a tempo marking of 76 circa and a dynamic of *mf*. The second system includes a dynamic of *f* and the instruction *f bien chanté, d'une tendre candeur*. The third system includes a dynamic of *p*. The fourth system includes a tempo change to *un peu rit.* followed by *a tempo*. The fifth system includes a tempo change to *un peu rit.*. The sixth system includes a tempo change to *a tempo*. The score includes various musical notations such as slurs, ties, and fingerings. The final system ends with a double bar line and a key signature change to one sharp (F#).

⑥ = Ré

Gai, allègre et souplement rythme ♩ = 76 circa

mf

f bien chanté, d'une tendre candeur

p

un peu rit. — — — a tempo

un peu rit.

a tempo

mf

f

mf

V ② ③ III ③ V ② ③
 f p f
 III ③ V ④ ⅞ II ④
 p p
 un peu rit. --- a tempo ⅞ II II ⅞ II
 mf mf
 II ⅞ II f
 f au chevalet p en echo vers la touche
 un peu plus lent rit. Tempo I Harm. 19
 ff sub. tendrement. (vers la touche) p a tempo primero
 Harm. 12 un peu rit. H. 7 Fin
 en s'éloignant p pp
 Durée: 1' 30" circa

4. CHANSON

⑥ = Ré

Andante, douloureusement expressif ♩. = 44 circa

V
 rit. *mf* a tempo lié et bien chanté
 VIII VI $\frac{3}{4}$ V
 p
 VIII
 $\frac{3}{4}$ VII $\frac{3}{4}$ VII lentement
 rit. *f* a tempo *p* lentement *p*
 Harm. 12 Fin
 Tempo I (au manche) I III V VII
 rit. *pp* *p* *mf* *mf* (au chevalet)
 en retenant $\frac{1}{2}$ V II $\frac{3}{4}$ II
f *mp* rall. *p* (manche)
 à la rosace D.C. de ♩ a Fin
 V
a tempo calme et chantant
 Durée: 2' circa

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo of Andante (♩. = 44 circa). The score is divided into several measures, each with specific fingerings indicated by numbers 1-4 and ⑥. Dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include 'Andante, douloureusement expressif', 'a tempo lié et bien chanté', 'lentement', 'a tempo', and 'a tempo calme et chantant'. The score concludes with a 'Fin' marking and a duration of approximately 2 minutes.

5. VALSE CRÉOLE

⑥ = Ré

Vif et souplement rythmé ♩ = 152 circa

mf allègre et bien chanté

p

f

H.12

ff

f

ff *mf*

f

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 3/4, with a note indicating a 6/8 feel. The tempo is marked 'Vif et souplement rythmé' with a quarter note equal to approximately 152 beats per minute. The performance style is 'allègre et bien chanté' (cheerful and well-sung). The score consists of seven staves of music. The first staff includes a dynamic marking of *mf*. The second staff has a *p* (piano) marking. The third staff has a *f* (forte) marking. The fourth staff has a *ff* (fortissimo) marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings and articulation marks.

en retenant *ff*